THE VIGNATIS

What happens when you mix the passion for Rockabilly and Gypsy music with the love for Jazz and Country music? You get a whole new genre called Gypsybilly. THE VIGNATIS have been rockin' their Gypsybilly style for 3 albums. The aurally and visually colorful Los Angeles-based group's dynamic performances charter audiences on a journey from nostalgic times to the unknown future. They innovatively fuse American/European traditions, musicianship and a sense of humor cleverly expressed in their songs. "...The Vignatis deliver fabulous vocals on great tunes," says *Music Connection Magazine*. Their un-mistakeable, neo-nostalgic sound is a natural musical union so diverse it avoids strict categorization.

Their latest album release, "Let's Hit the Road – Gypsybilly Vol. 3" is a palate of American/European cultures combining an innovative, fresh approach with a solid rhythm section and even some beats, vocals, guitar and clarinet. The overall sound is seasoned by other distinctive instruments that paint a musical picture leaving audiences singing along, tapping toes or on their feet. The lyrics consist of topics from culture, geographic location, to overcoming personal struggles.

As prestigious voting members of The Recording Academy and Grammy Awards, THE VIGNATIS have performed at many esteemed events and venues including The Grammy Museum, Emmy Awards Parties and recently opened for the renowned swing band, Big Bad Voodoo Daddy. Music is their lifestyle. Their goal is to share Gypsybilly with the world by passing on to others the same joy they receive in creating it. Whether paying homage to their great musical influences or exploring the future, THE VIGNATIS continue to blend the old continent, Europe with the new continent, America from studio to stage.